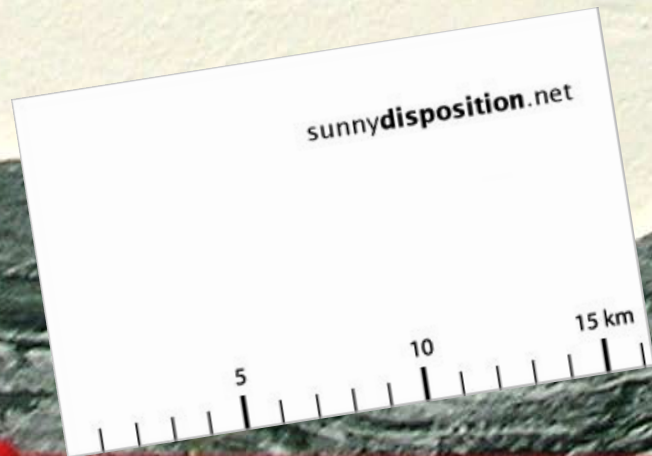
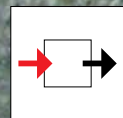


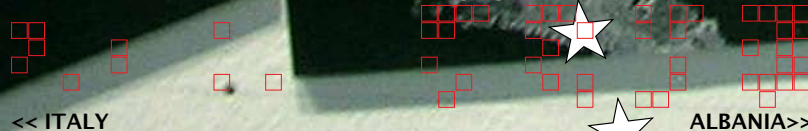
audun hellemo
selected works

SMALL MEDIUM LARGE



DUBROVNIK

observed phenomena vulnerable to changing border conditions



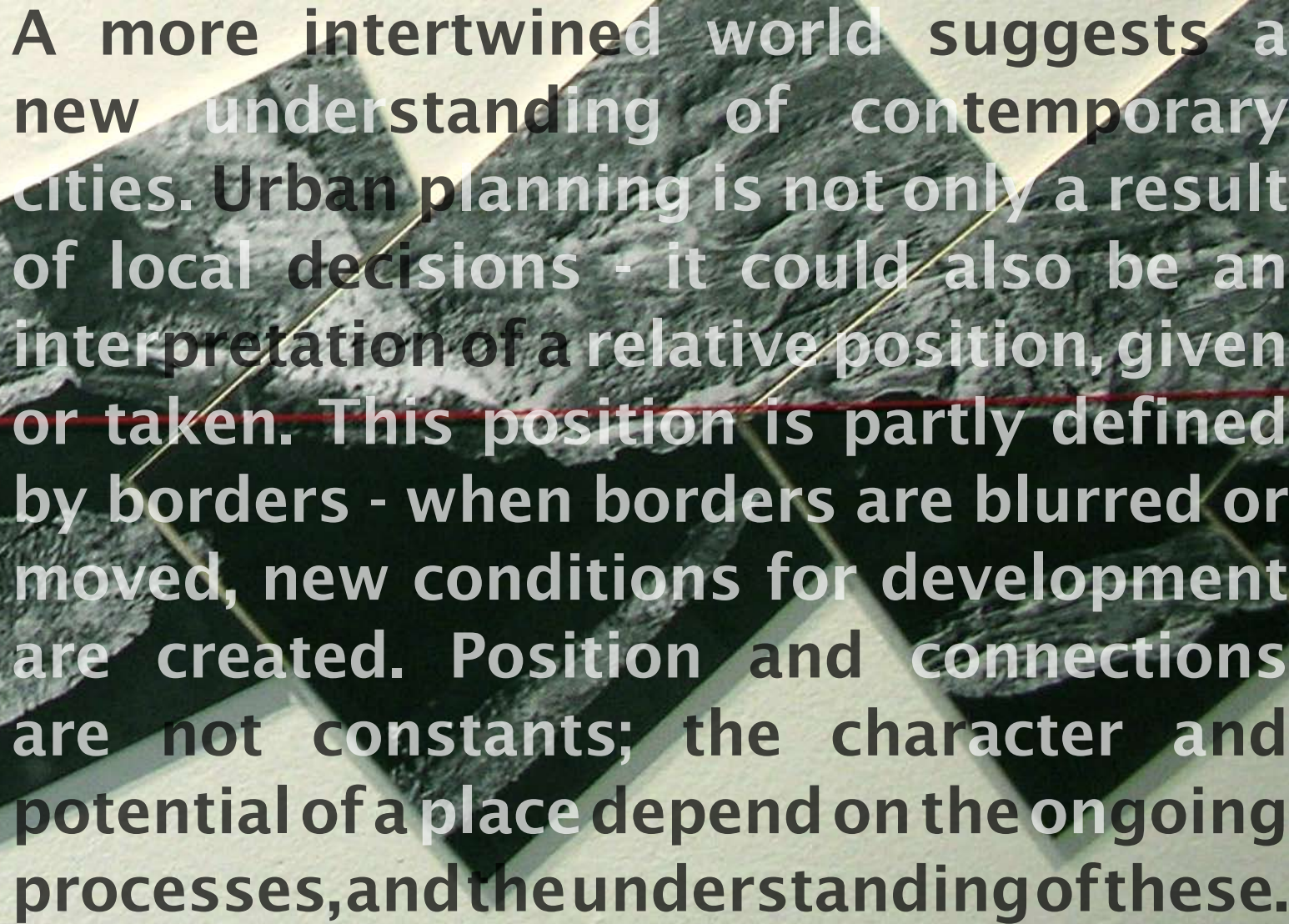
<< ITALY

ALBANIA>>

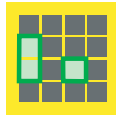


"sunny disposition"

location_the adriatic coastline type_master thesis: strategic study, internet site,video,exhibition
keywords_transnational processes, eu enlargement and the impact on the local urban environment

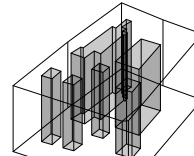
The background features a complex, abstract composition. It includes dark, textured, rock-like surfaces that appear to be layered or stacked. Overlaid on these are bright, glowing geometric lines in yellow and red, forming a network of intersecting planes and angles. The overall effect is one of dynamic, interconnected spaces.

A more intertwined world suggests a new understanding of contemporary cities. Urban planning is not only a result of local decisions - it could also be an interpretation of a relative position, given or taken. This position is partly defined by borders - when borders are blurred or moved, new conditions for development are created. Position and connections are not constants; the character and potential of a place depend on the ongoing processes, and the understanding of these.

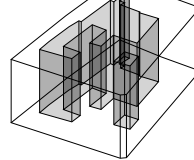


city authorities
VS
current tenants

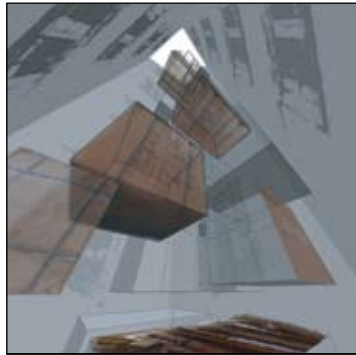
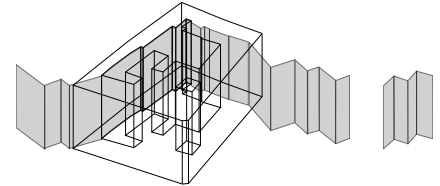
block before battle >>



block after battle >>



>>



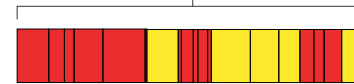
border length of continuous open space increased by 230%



a certain frequency of short segments ensures possibility for appropriation

length of the segments in each sequence describes its potential use

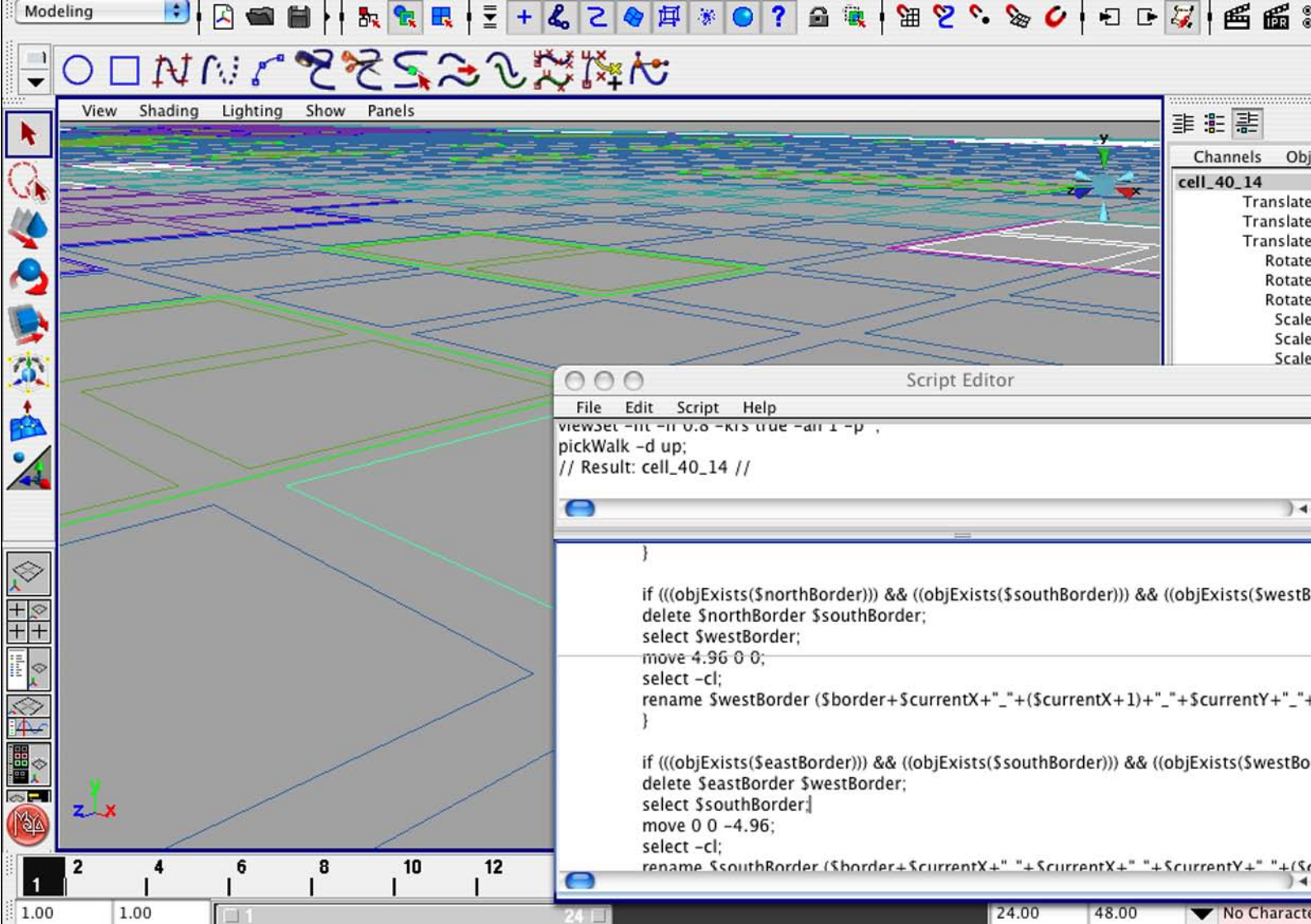
gentrified and appropriated as part of the same space, confrontation and negotiation also in use



“unwrap”

location_lavapies, madrid, spain type_strategy/urban game

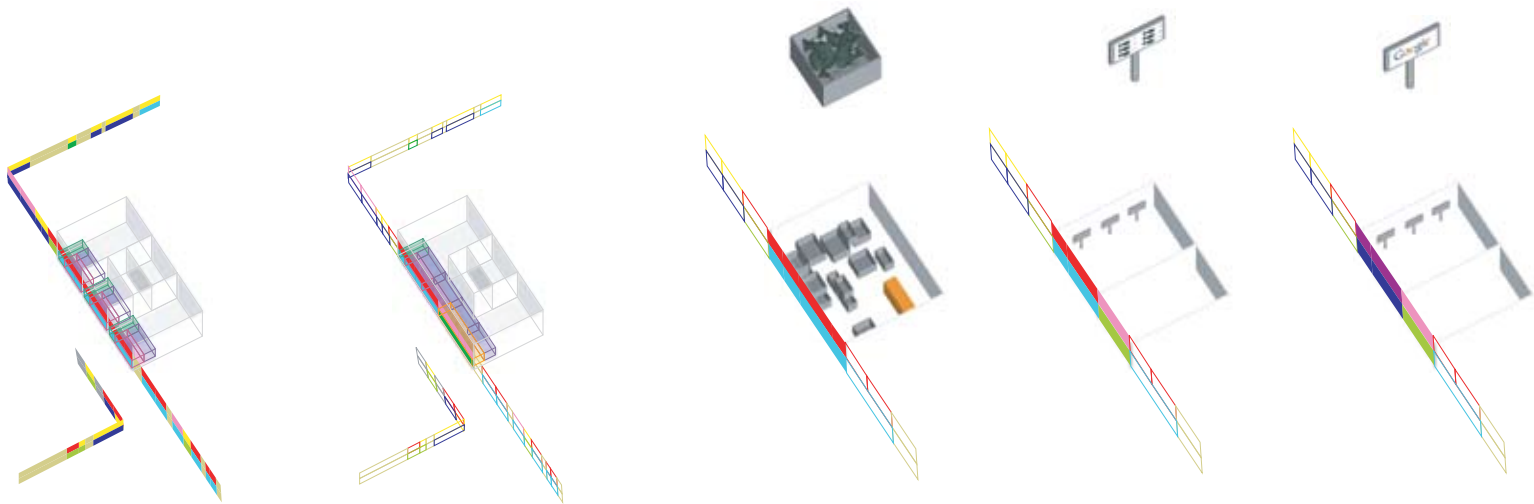
keywords_fear and need for new, multicultural public space, adaptive behaviour of spatial systems through scripting





“trace” location_trondheim, norway type_teahouse
keywords_surroundings in to the interior, separation from daily life, leave a trace that welcomes the next guest





“we hate them”



“this is chinatown here it is!”

“mapping madrid”

location_madrid, spain type_urban study/enpowerment strategy/web site
keywords_routes, not fields, constitutes ethnic groups, compression as counter gentrification

Map It

Visualise It

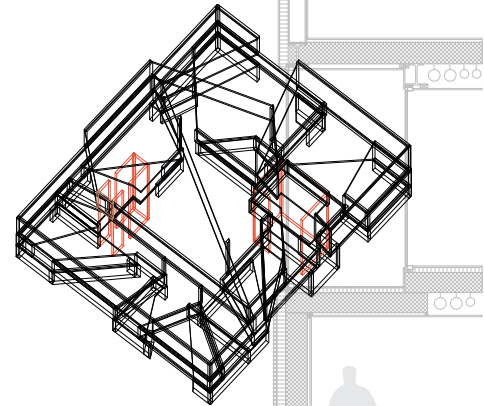
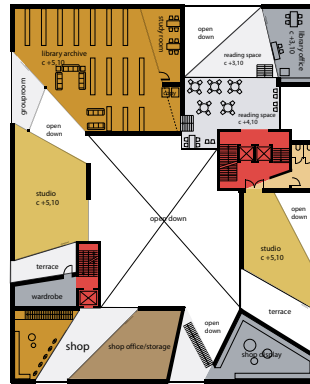
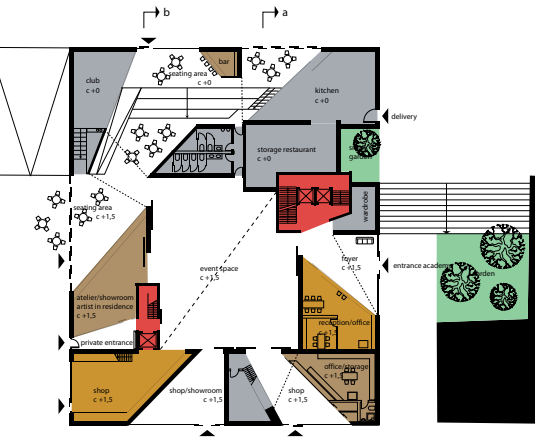
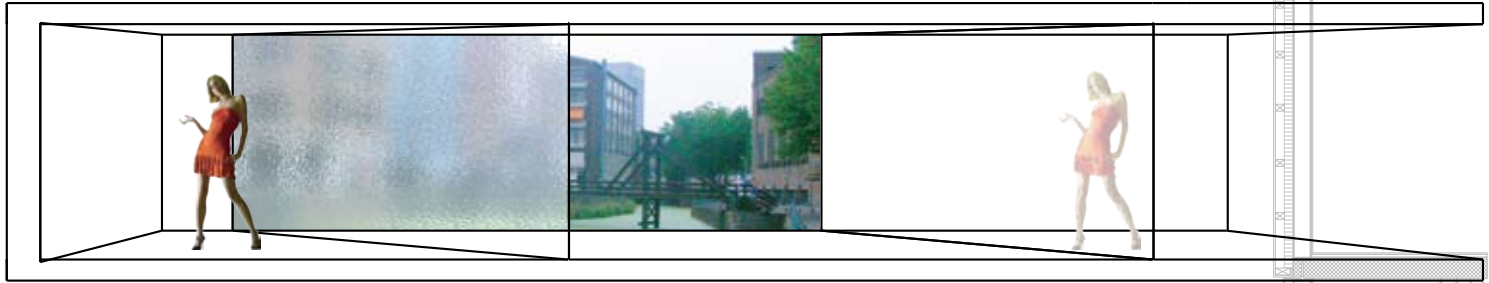
Walk through It

Talk to It



Investigate It

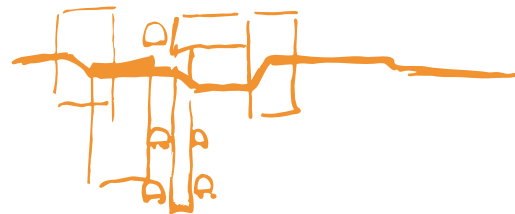
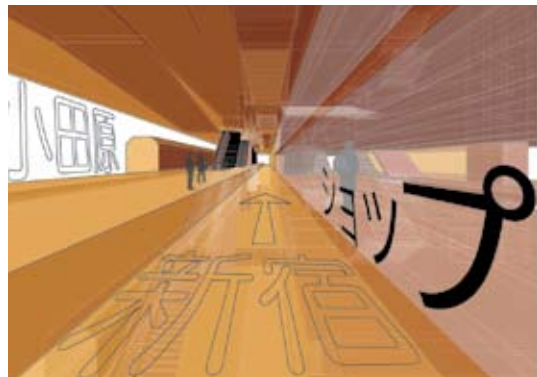
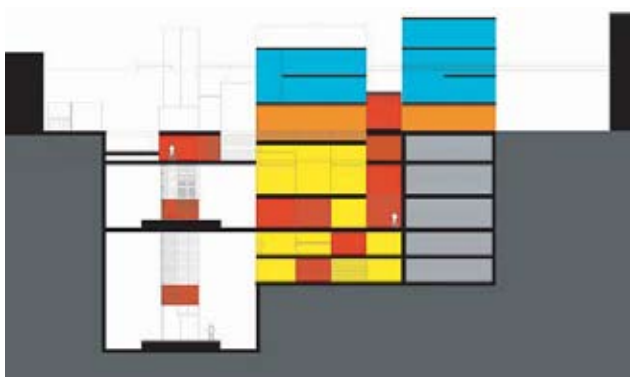
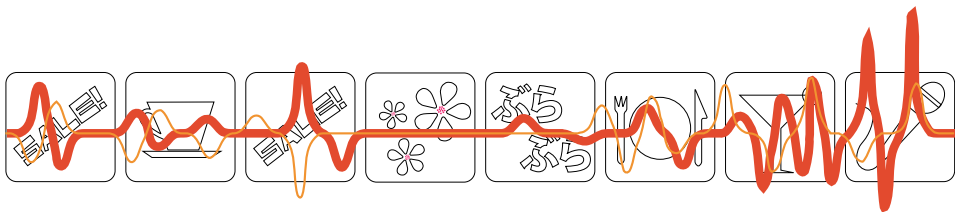
Change It



“fashion academy”

location_rotterdam, holland type_fashion academy with shops, restaurant and library
keywords_crystal structure fragments program, blends in social spaces and glimpses of the urban

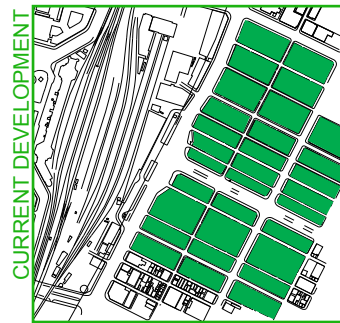




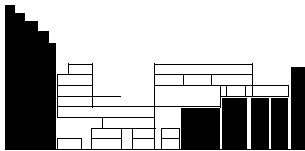
“pause”

location_tokyo, japan type_station complex with public park, library, market and drop in kindergarten
keywords_ maintain mental pause between different areas, linear park connects program, experiences in transfer

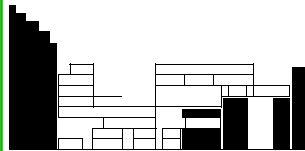




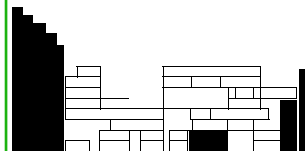
URBAN STRATEGY>>



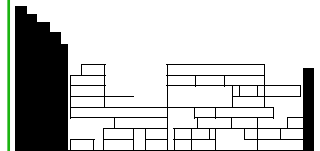
a few old houses and a parking lot is removed - first stage of project built



one storey in a neighbouring building is vacant, an other building old and demolished

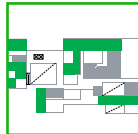
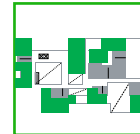
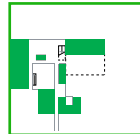
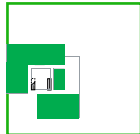
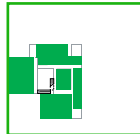
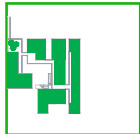


gaps are filled with new gaps...

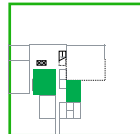
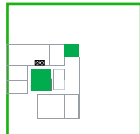
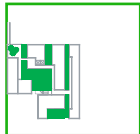


until the whole old structure is replaced by the old structure

VOLUMES >>

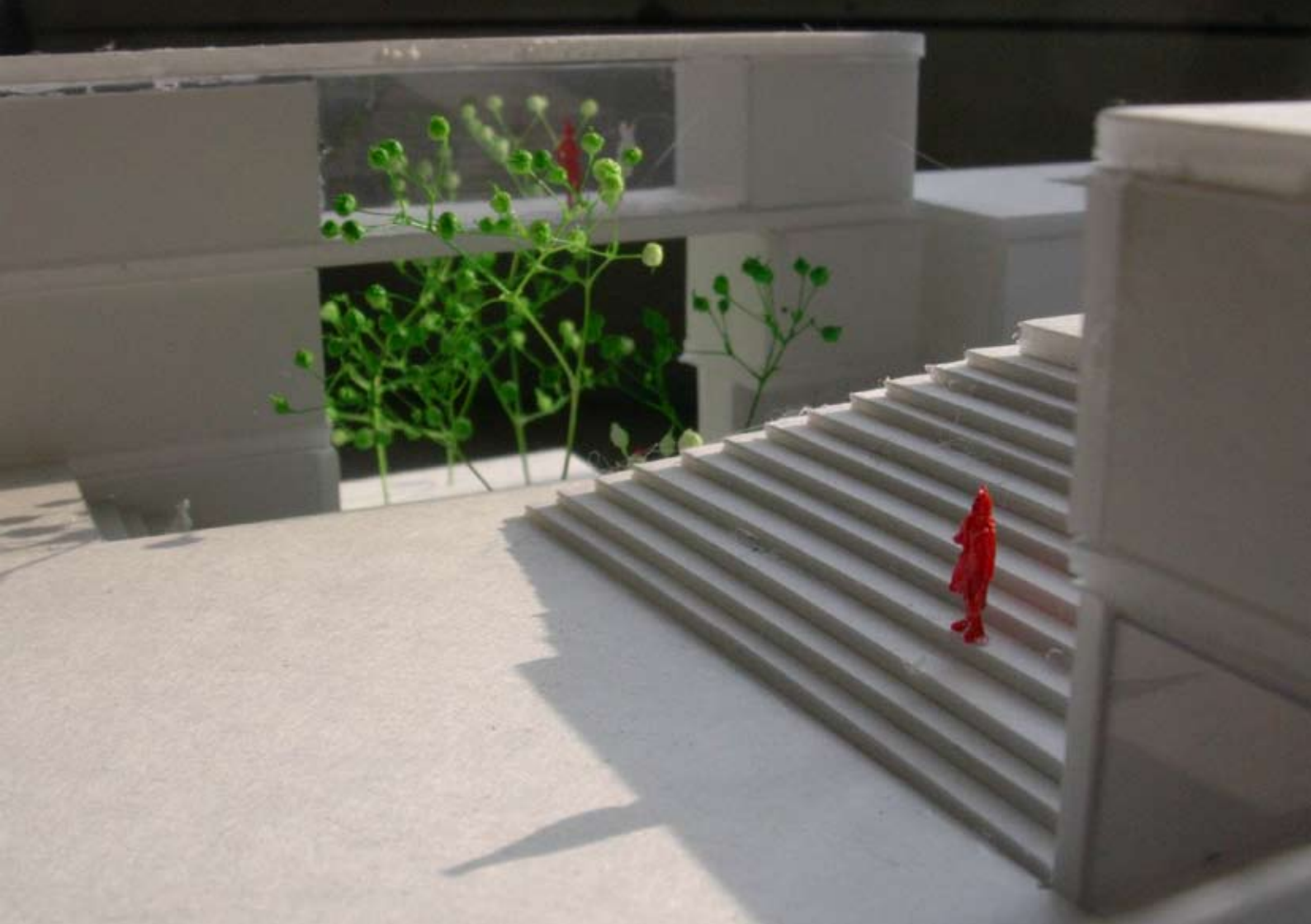


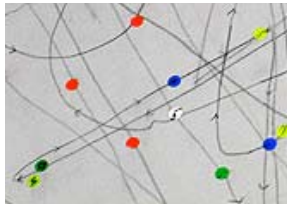
VOID >>



“ ”

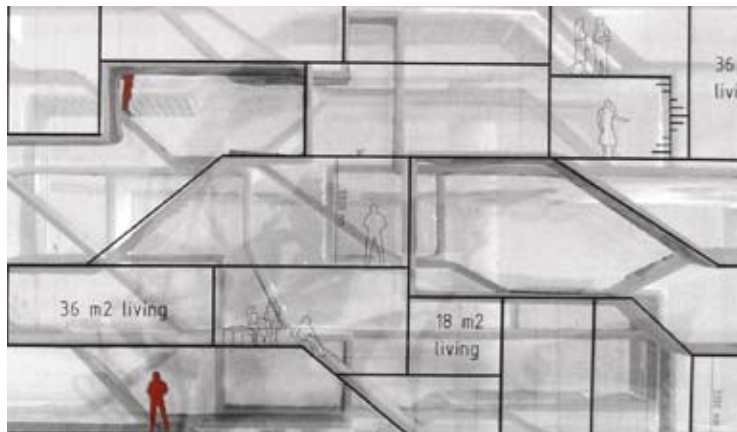
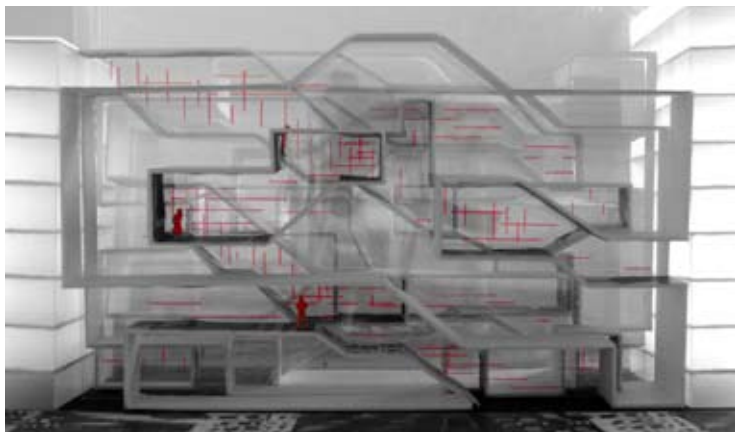
location_tokyo, japan type_complex with rental facilities (apartments, offices, spa etc) for neighbouring business
keywords_extruded traditional city structure, use existing high rise as shield for porous infill, flexible development scheme



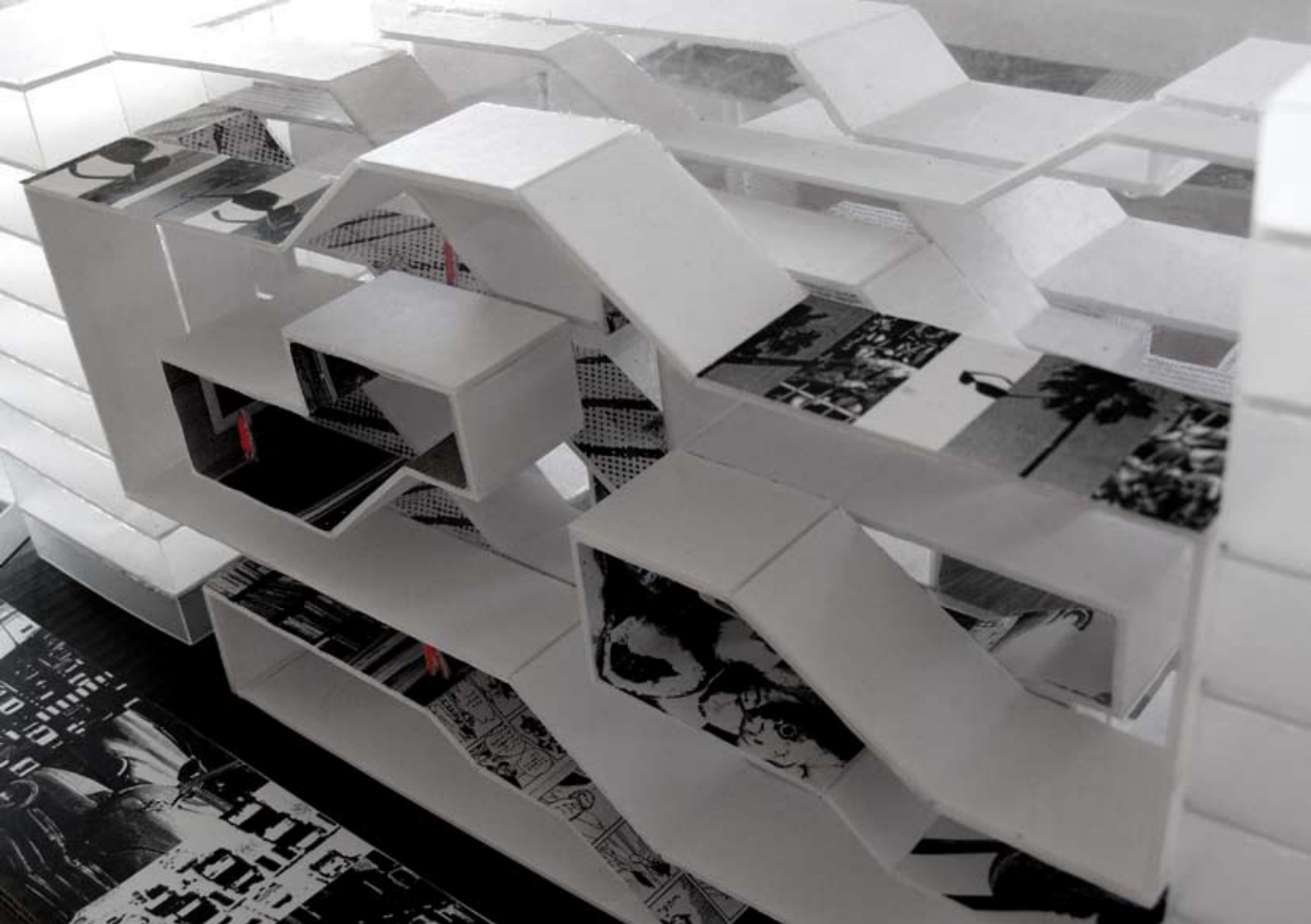


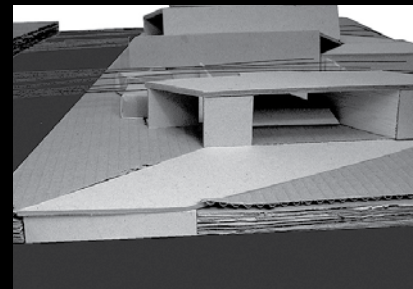
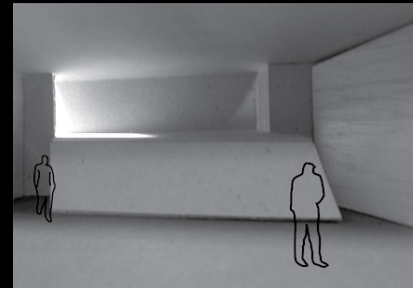
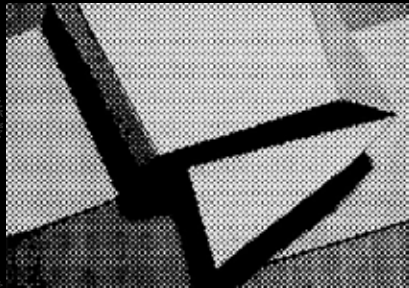
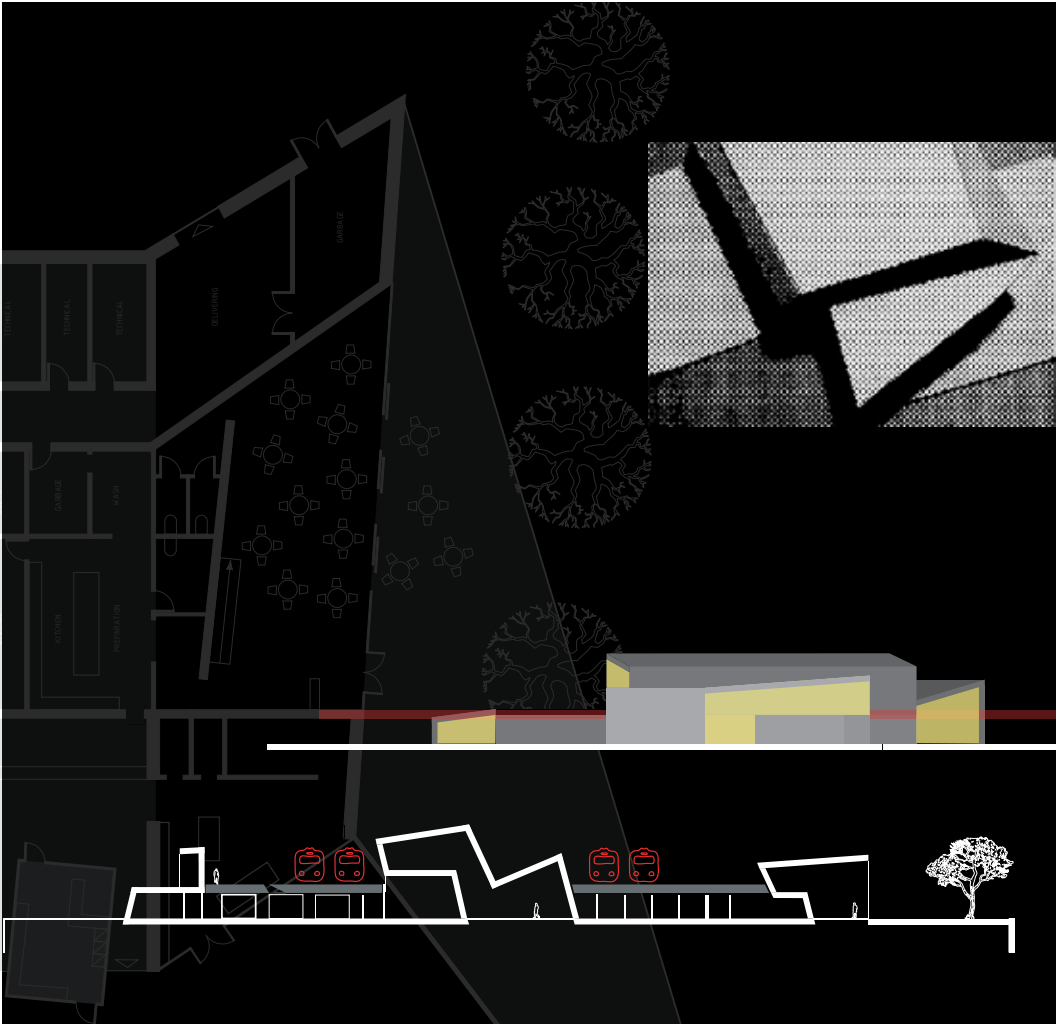
“matsukaze” location_ awajishima, japan type_noh-stage
 keywords_movement analysis reveals the hidden drama in the play, the stage hides the unimportant





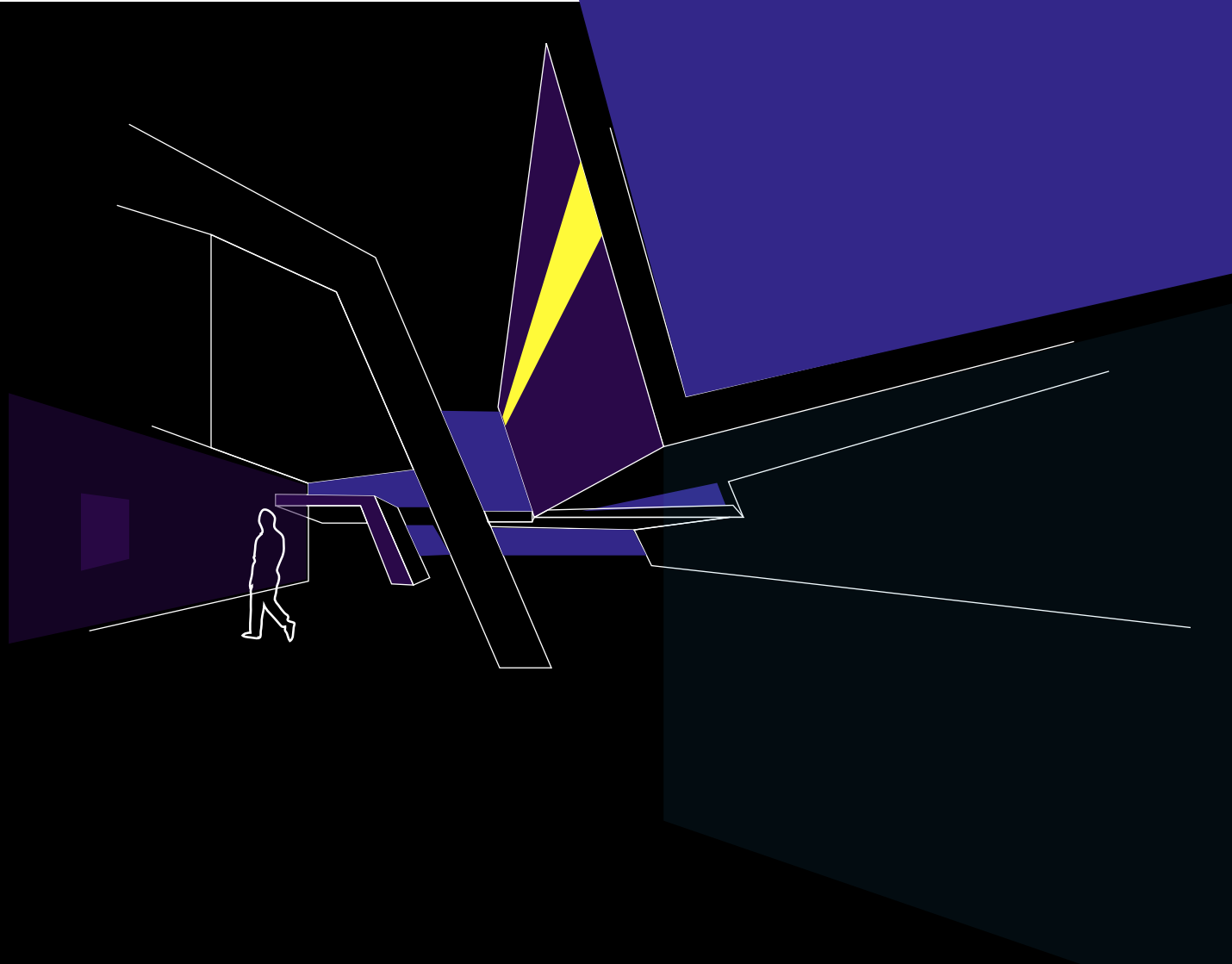
“ant/ribbon house” location_tokyo, japan type_housing complex with shared functions and public service center
 keywords_ between two ribbons in the city (road/green highway); new private/public. ribbons connects





“mind the gap”

location_trondheim, norway type_bazaar with info center and restaurant
 keywords_folded structure ensures continuity in chaotic situation, dynamic spaces from own movement





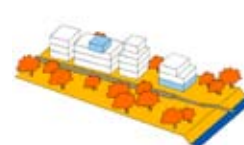
SENTRUM?



BRIE

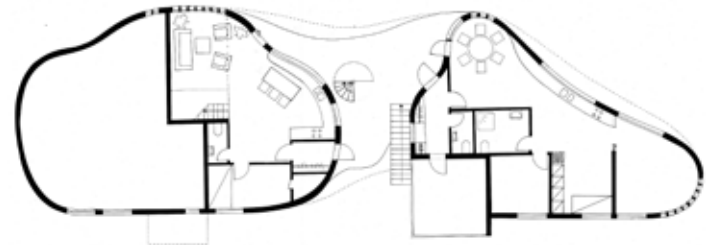
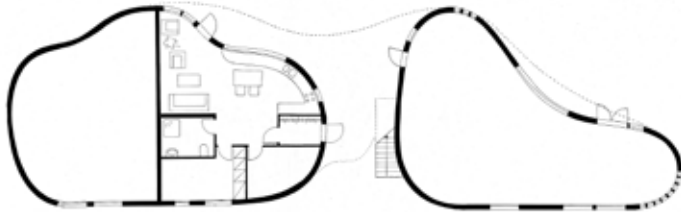


CAMEMBERT



“brie og camembert” location_ranheim, norway type_masterplan
keywords_connect area with pedestrian road, always short distance to next public program (cheese)





“huset i skogen” location_ranheim, norway type_housing complex
 keywords_3 forest extremes together; organic shapes, the glass box and the hut in the trees



PERSONAL

Audun Hellemo
Architect ARB MNAL

born:
1981, Oslo, Norway

address:
Pilestredet 99
N-0358 Oslo
NORWAY

mobile phone:
+1 312 929-5340 (US)
+44 (0) 7514 089 809 (UK)
+47 92 62 02 14 (N)

email:
audun@audunhellemo.com

homepage:
www.audunhellemo.com

EDUCATION

Master in Architecture
Faculty of Architecture and Fine Arts
Norwegian University of Science and
Technology/NTNU
2001-2007

Erasmus student
TU Delft, Holland
2005-2006

Research student
University of Tokyo, Japan
2004-2005

Exphil & Exfac
Norwegian University of Science and
Technology/NTNU
2002

Art History
University of Oslo
2001

Oslo Cathedral School
2000

COMPUTER SKILLS

MicroStation (2D/3D)
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Premiere
FormZ
SketchUp
Macromedia Flash
Microsoft Office

VectorWorks (basic)
Maya (basic)

LANGUAGES

Norwegian (mother tongue)
English (fluent)
Swedish/Danish
(fluent understanding)
German (intermediate)
Italian (basic)
Japanese (basic)

STUDY TRIPS

Japan, Spain, Germany, Italy,
Sweden, Denmark

WORK EXPERIENCE

Foster + Partners, London
Architect
2007- 2010

Student assistant Diploma Critic Session
NTNU Faculty of Architecture and Fine Arts
2003-2004

Architect Aage Jørgensrud
summer 2003



ORGANIZING

Norwegian Architect's Association
Student representantion for NTNU
2002-2004

Leader, Organizing committee
Forum of the Architect 2004
'Nordic Style - standing still awhile?'

Member of the Organizing committee
Forum of the Architect 2003
'The Cooperative Architect'

PUBLISHED

"Noh Workshop"
Norwegian Review of Architecture (N)
02/05

"Workshop in Norway - Spirit of the
Japanese Teahouse"
Shinkenchiku (JP) 01/03

"Likheter, forskjeller - og arkitektoniske svar"
Arkitektnytt (N) 19/02

OTHER

Participation in 'Noh Workshop'
Tokyo/Yokohama/Awaji-shima, Japan 2004

Participation in Workshop 'Spirit of the
Japanese Teahouse' NTNU 2002

Military Service, Banak Air Force Base, 2000

